

An Explanation of the
Key Themes of the
Universal Constructs:
Personal notes on Poetry
and Prose

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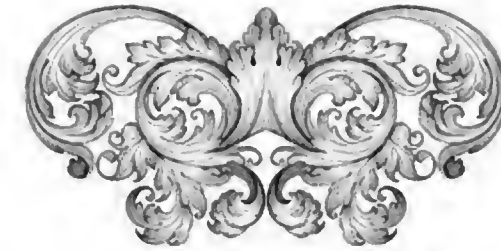


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Ode to the sea's song : **Ode to the sea's song and the accursed name**

This is the tale of romantic love at first sight. Of two ideological beings that embody the very essence of their names within a world that is further from our realised reality than a string is from the image of a realised reality. The two creatures known as Science and Architecture are mature (the equivalent of early to mid thirties) but in reality, due to the Universal Constructs being far older in years than humanities currently evolved state of being, they have become something of a shadow or mirror image of their own existence. As this is the beginning of the story of Architecture and Science, it is also the beginning of the story of the Universal Constructs in both thought, word and deed. Though, as this is a complicated story, it is also the end of the story. It is the retelling of how a man and woman become bound within their own histories and knowledge of each other through a simple question after a curious meeting on a beach.

The poem highlights the importance of taking the time to believe in the truth of love, and it's existence beyond our current understanding. It also highlights the importance of faith and honour through the idea of holy matrimony (in human terms, the idea of holy matrimony means something inherently different to the story of the Universal Constructs. Where in human terms, holy matrimony is the ability to commune to marriage with the person of your hopes, dreams and desires in front of an audience or congregation or group of people who are there to support and engage with the couple who are to be married). Within the world of the Universal Constructs, the idea of love takes on many multiple meanings and they allow themselves to take onboard the all of the good and none of the bad aspects of being with someone for the rest of eternity as a life partner.

The importance of this peaceful piece for anyone who believes in the institution of marriage (and also in the idea of the one true love) is the fact that the feelings that are noted by one are shared by both the people within the relationship. But the thing about relationships is, they are not always as clear cut as the idea that a person will become a martyr to a cause such as protecting, loving and honouring the person they so hold dearest through all things, and in all matters for the rest of their lives. Marriage is a bond, a union between two people and is held sacred in human terms. But in the world of the Universal Constructs, it is not a matter of marriage as matrimony means something incredibly different and of which subsequent chapters will later attempt to explain.

The significance of the fact that Science is on his own before meeting Architecture who happens to have arrived at the beach and is philosophising and questioning the nature of the world she has found herself on is of importance because, as the only two, the last of the Universal

Constructs within the Multiverse, they embody the entirety of an entire civilisation. But not to the point where they are simply the last, but rather, they are an entire civilisation, able to switch to other members of their civilisation at will with the power of an entire civilisation in thought and action as well as speech.

Comprehension of the nature of their lives and the nature of their race of beings is the important note as they are not creatures of habit like human civilisation. Within this story they unlike we, do not categorise the very nature of life. They are beyond race, beyond culture and language, in fact, they are beyond all things due to the fact that they exist ordinarily outside of the boundaries of space and time, and as such are able to live lives that exhibit no actual similarity between the reality we know and understand to be normal and their own lives.

The title refers to the founder of their civilisation, what we as humans would consider a god with the powers of the same, such that he is omnipresent, incorporeal though chained to a specific relevant point in time and space, stripped of his powers and removed of his corporeal strength in the form of a physical body. It is hard to imagine a body without a body, but his name is Time and his wife's name is Religion, mother of Mankind and Architecture (formerly known as Architecture Gothic for the nature of her style in the age when men still designed gargoyles).

The title refers to the beauty and divergent thoughts revolving around the idea of the natural environment and that of the ruler(s) of the Universal Constructs in the form of Time and Religion. The reason he becomes a name that is a derision and accursed to the people of the Populii General, the ultimate reason why he becomes incorporeal and shackled to the end of time is as yet still a mystery. The significance of the Sea's song comes into play later in the story as the Choral Song of the Universal Constructs depicts an idea that is far reaching in which, all people of the Populii General have a soundtrack to their lives, such that the natural environment is a song and equally such that they are the notes on a grand sheet of music annotation. As they create a synthesis between the ideas of synergy and the constancy of the movements of celestial bodies and creatures in the sky as well as the sea and land, they become the very sound of the Universe as a Construct, hence their names, which refer to the most important aspects of a civilisation that categorises in order to simplify the understanding of the language they use.

Whilst Science is an inquisitive and questioning individual, who looks at a cloud in the poem and then begins to state "Cloud, you are majestic..." (which is a direct reference to the poem the height of a Cloud, in the book by the same author entitled *Empire of the Natural Order*) it also highlights the very questioning of an individual as to the nature of their

natural environment. The nature of the words Old, Youth, Communicating, Philosophising and Questioning are all different characters within the Universal Constructs each of whom manifests themselves as Time in one guise or another. This is only possible in the world of the Universal Constructs and will likely be discussed in later chapters.

The concept of touring is similar to travelling, only due to the fact that both Architecture and Science are non-linear temporal beings, that is to say, they both exist outside of space and time. As such they are both able to be at different points in space and time for different periods of time, such that they exist within the multiverse in specific instances at the same time such as to create an alternate dimension that encompasses all possibilities at the same time in the universe. As well as the concept of a multiverse, where human beings are linear and would exist from point a to b (whereas the constructs would exist from point a – c – b).

Note

The newspaper referenced in the poem comes into play later in the multiphase multiverse interceptor books (and equilibrium and oscillations books) as a construct and idea and process in which the Universal Constructs are able to witness all of human history through a simple two dimensional image, as though it contains the news / the internet / television and radio outside of the modern conception of technological manifestation.

Ode to the Sea's Song : **Birth of the Lineage of Master Bachelor Science**

To begin with, this poem's title is not about the birth of the daughter of Architecture and Science (who is mentioned in later poems and alternate books), but rather about the nature of the work undertaken within the world of Mankind, as a result of the discovery of a new product. The new product, of which Science has been working on for a number of centuries, in which he was philosophising and questioning, as mentioned in Ode to the Sea's Song, is a matter of Soap with which to clean dishes.

The poem refers a number of times to questions and points of important note within the world of the Universal Construct(s). The poem refers to the antagonised protagonist who is left questioning what his existence actually means, and the philosophical reasoning in which he attempts to define whether he exists as a metaphysical amalgamation of other forms of academic principles. Science Senior, who is the character Science's father, and his mother Technology are both bound inherently within a causal relationship with their child in which, he asks a lot of questions that are relative to the nature of his own existence relative to the other academic principles of Mankind. Science after all embodying the spirit and character of what Science actually articulates in the real world.

When he questions in his youth "*What am I?*" to his parents disastrous lack of a reply, the question is far from answered when later he questions; "*Am I polity?*" and in this question he is mistaken as to the nature of a political infrastructure as opposed to the quantum state of which he and the rest of the Universal Constructs exist. The ethereal plane with which the Universal Constructs exist is an equal point of note due to the following question; "*..Of a nomad tribe focused on witchcraft and shaman music?*" due to the (again) as yet unmentioned Choral Song and the nature of the Universal Constructs who of course are inherently bound within this idea of the multiverse. The obvious scientific connotations of the quantum elemental particles, namely in the form of "*fermions and bosons, quarks or protons.*" is far from the complete nature of exactly what the Universal Construct works on. The point that is made within the first line, that the names of the elemental particles are neither important nor notes of reason as these poems are philosophical questions designed to allow even children to think about the nature of philosophy, the morals of good and evil as well as the connotations of the nature of the words used as names for the Universal Construct.

The nature of the progression of the poem follows the young Science as he charts through the *quantum vagaries* of life, travelling through childhood, adolescence and all the while philosophising and questioning (as will be seen to be his regular habit). Science's character is such that he turns

to his mother, Technology on a regular basis, and equally his father, Science Senior, with a view to asking important existential and foundational questions as to what exactly is entailed in the discipline he exists in the physical manifestation of. As a result of the fact that he takes on the attributes of Science Senior, in which his father is a scientist of forms, who manufactures products just as Science does, but questions in a different form draws an analogy to the early foundations of Science in which Aristotelian Science was taken over throughout the ages by Galilean and then Newtonian through to the more modern questions espoused by Albert Einstein.

Whilst he is still questioning, what his existence is, Science's mother attempts to comfort her child by stating a point that is quite important to note. Technology, Science's mother clearly state's "*Reset your mind child, we will yet speak of Science.*" in reply to her son's question on his metaphysical and quasi-technological state as he attempts to relate to either one of his parents. Unlike Technology, who has the ability to alter her environment through simple manipulation of thought, and Science Senior, who is a complete synthesis with both the natural and built environment, Science is an amalgamation of the two and as such has the nature of both Sciences philosophical and existential questioning along with the transferability and manoeuvrability within the architecture of built and natural forms of environmental construction.

Note

This poem takes place after the previous poem *Ode to the Sea's Song and the Accursed Name* of which, the poems all take a non-linear approach to the idea of time and the ability to travel through the same.

Ode to the Sea's Song : The Secret Lives and Loves of Architecture

This particular poem is about the struggles of parenthood, whether with or without a partner. In this case, Science is always working away from home in his chosen field and profession (of which his societal designation becomes his title as Science – not forgetting that all of the Universal Constructs are non-linear and as such are given societal designations that relate to their parents). Equally, this is the first of all the poems to mention the elusive Ariel, daughter of Architecture and Science, of whom neither Science nor Architecture are able to look after the young child initially.

As with all parents, the monotony of routine and the ability to keep a child entertained comes with its own successes and pitfalls for Architecture; and equally is a journey in which the dreams and frustrations of the would be "*Lawyer.. dictator*" later discovered to be the character named Architecture Gothic become evident. Whilst this is a less cerebral poem than the previous two, it defines something important about how the passage of time is viewed when you have little to do outside of making sure a routine is adhered to on the hour every hour.

The title and the first line refer to the nature of separation from a loved one, along with the isolation and division of the ability to consumed with a sole task, whilst having the skills to overcome more than simply the task at hand. It highlights the fact that no one man / woman in their ability to raise a child is ever limited in their ability to do just that by anything more than their reasoning with regards to the same; hence the idea at the beginning. Though, Time, as the father of Architecture is who she thinks of in the first line and is the sole reason why she is analysing in her minds eye the very memory and nature of the man who raised her.

Ode to the Sea's Song : **The Child of Science Senior and Technology**

The child in question within the title of this poem refers to Science, and as this is another example of a non-linear time-frame in which the poem jumps between different points within the relationship(s) of Technology (her former partner Engineering, of which it is hinted that the child in question may or may not have been Science Seniors) at a point when she was coming to maturity. The poem also hints at the fraught relationship in which Science Senior and Technology regularly struggled to comprehend Science's unending philosophising and questioning, making him an obviously special child. The issue comes in when you start looking further into the relationship between Science Senior and Technology of whom, though no relationship is ever perfect, the *synergy* showcased, in which the sum of the parts are not equal to the whole becomes evident through the hinting and somewhat subtle language. The poem also hints at the nature of the sole corruption of the entire Universal Construct species through consumption of the immortal(ised) Principled Technique who becomes a synthesised form of consumable. Whilst this hints at the idea of Vampirism as an idea in which the consumption of the life of a person allows sustenance of the consumer, it also is a direct analogy relating to the nature of consumption of various liquids and libations within society that cause inebriation.

The idea of the *Blueprint Management* is integral to the understanding of some of the later portions of the Multiphase Multiverse Invertor / Interceptor universe in which the Universal Constructs are beings similar to humanity, only imbued with far superior technology, culture and society as a whole. The idea of the Blueprint Management is a simple way of basically saying, the Universal Constructs who are at peace with their synthesis of technology and natural life are both surrounded by the upgradeable forms of technology and are upgradeable themselves. This point is important as the note on the surrounding environment within the culture and society of the Universal Construct is beyond the scope and remit of the poetry exuded in this particular book.

Part 2

1. Think like a warrior and act like a pacifist

In order to bridge the gap between those who are able to live in peace and those who are not, you must learn to understand first and foremost what it is that you as an individual believe. If you believe in war, in fighting for honour and victory, then you have to remember there are some people out there who will not want to fight against you. If you believe in fighting against those who fight to protect the world, or their nation states, you must remember there are people who are not capable of fighting against you. But if, like me, you believe in peace, the honour of living in a state of calm, whether relative or otherwise is always a state of being; whether that is the mental frame of mind or whether it is the physical state of being calm.

The first question that appears to be startling as a thought, is the thought of a change in a persons life where peace was declared worldwide, as with the end of any national or international incursion. Soldiers might come back to their home countries. Their uniforms and equipment might get stockpiled in a barracks under lock and key, with watchful guard. Those same people, who appear strong may be traumatised like the royal marine I walked past on Princes Street in Edinburgh, who has his registration number on a cardboard box as he begs for money and food. Psychologically, we as a society would have to find a way to deal with the loss and then the relative gain of a world disarmed, or at the least in which every human being worked towards a day when there were no more physical or mental incursions on the personal space of another person.

Peaceful protest will get you so far, but the symbol it relates to younger generations is so much further reaching than can be told, without the memory of a positive image or knowledge of how tragic racist thought, ideology and hatred are, there is no understanding of the damage it causes. And by damage I mean both to the individual, the social group, the hierarchy and architecture of society as a whole and most importantly, to how we as a generation of caretakers of a planet that didn't belong to us are to be viewed in history. We live here, on land that is borrowed, using time that is borrowed. We fabricate knowledge and idea's in order to create a world that is so far beyond what was originally constructed in the eyes of the creators of the concepts we know as Gravitation, Force, Speed and Acceleration or even the smallest most minute concept of the Quantum age.

At this moment in time, despite the extremes of wealth and poverty, never more so than now has any generation been richer in both heart and mind, wealth being a state of mind as opposed to solely the accumulated constancy of capital acquisition. There is never enough time to collect anything and everything, just as there is never enough time to complete deadlines in order to produce more items to be consumed. So the first point

returns with a note of apology. I have published a lot of books with a view to altering my mental state such that I can fit in with people I don't know yet and have likely never known and will likely never know. So why fight to speak? Why fight to be a leader of a trade or an industry over promoting the ideology of a soldier?

2. Defining what is meant by *the strength of peace*

Peace is a symbol, it is the hope of challenging a social order and having the freedom to speak as an individual or as an advanced conglomeration of organisation, industry or the vessels and organs of state. It is the beginning of change in a world and in a community in which the issues that need to be addressed are approached and assessed in a diplomatic and tactful manner in such a way as to avert the risk of war, or instances on a smaller scale of one community, individual or group of individuals from fighting mentally and physically, orally or otherwise

Peace is a concept, the idea of mortal enemies standing side by side as former enemies who once and for all lay down their literal weapons, metaphorical or written and finally stretch an arm out with the hopes of developing a relationship that lasts beyond the former image of negativity. The nature of political correctness in society is something that as an idea and as an ideal has led to the evolution of language and the ability for an individual to look towards and apply principles in society such that the challenge is not fighting against an enemy but rather not fighting at all. *The fear of shaming someone into being a better person is what I have lived as an entire lifestyle, culture and way of life.* This is stated on a personal level for one of two reasons;

- (a) When you fear something, it pushes you into a corner and the struggles of an earlier age force you to do and say things that become a part of who you are, your personality and words, actions and way of being including your mannerisms. Fear is overcome through the factual and realised understanding of that very same thing. Before, the train was a mass produced system of transportation, or the plane or the television or the radio or the fridge; before mass consumption, the idea's of particular types of products would have been viewed with a level of caution. The investment in these same products would have been viewed with an equal level of caution, but they each changed the world (some for the better, and for the worse in equal measures). But the hope that a plane, a train, a fridge or a television and radio can bring, almost a century or so after their mass production has led to the transformation of a globe through education. Education is a force for good and also for evil in the hands of people who must judge themselves and each other. But self discipline and regulation is the vision of a hope, a dream and future as yet unwritten.
- (b) When you love something or someone enough to say, "*don't destroy a good thing..*" such as a way of life, or a home is a thought that is likely shared by every single person with a home (save for those

poor souls who would choose to live counter to society with a view to helping to serve outside of their nations in order to reduce the toll of suffering through sacrifice).

3. Define what is meant by Competition in Globalised Fields

Competition is a system of organised individuals in any field whether that is the supply of life saving medications and equipped staff who are able to save lives through their use of technology and through their understanding of the education the state provides them. The medical professions compete every day, with a view to achieving targets; setting goals and preparing for the next influx of medical emergencies or organised appointments in countries that have a great deal of infrastructure. Of all the industries in the world that should, could and does and likely one day will have the full equality of all of it's member staff, the medical services are the only services who deserve the unequivocal support of an entire globe. That includes the individuals who devote their life to learning and teaching the same as opposed to competing to be the first to cure or save, but rather working as one full unit to heal and defend and protect and save the individual and the community, through the use of the very skills they hold.

4. Describe the architecture of Global Disarmament

Roughly a year ago, the end of the first world war was commemorated. It began in 1914 and lasted until 1918 in which there was a day of armistice, that is to say, the two sides who had fought for and for some, had survived what would have been the most hellish of battlegrounds with shrapnel flying amidst trenches that were created in France signalled a change in the direction of warfare to the extremes of the modern battlefield's which encompass civilian landscapes. The concept of a powerful nation state mobilising it's troops such as, for instance the Russian state, or the French state or even the American state is a scary thought only for the nation state they are mobilising against.

The other side of an argument encompasses questions of defence and national sovereignty both within times of war and of peace. But throughout almost all of the national and international incursions on foreign soil by domestic and foreign troops, I have not witnessed with my own eyes in Scotland, a single bullet, a bomb, not even mortar fire.

The wars we create in our minds eye through the use of the media are differentiated to the fact that reality in my life is not the same as a bomb dropping in Aleppo or Baghdad or even mortar fire in Israel. A war is being fought in Scotland that does not result in protection of the people or destruction of the state, but rather is being fought both within and by the people. To describe sitting in a tower block, a place that I call home, whilst writing or laying in bed or even sitting on a sofa or in a kitchen a sound can be heard, the sound of adults and children shouting to one another or otherwise. Certain words that are offensive and distasteful are always being bandied about in council estates. But the reality is, what can be done, who changes the nature of a word, or the nature of a life? Only an individual can change their own mind, heart and soul. But what a person believes should not necessarily change just because someone says you are wrong. I am not a historical dictator or tyrant, rather I am attempting to stop wars with a view to a new form of analysis. That of altering the psychology of a state such that when people discuss or talk about *aliens*, they don't think or say, "*..well we should bomb them out of existence like Syria!*" or "*I blame the Muslims!*" or even "*It's the lack of Immigration and population control that has led to Brexit!*".

Had all the world been discovered, shared, categorised and cut into the shapes of countries two thousand years ago, we would likely be living the same history now as then only, the more brutal experience(s) of torture, flogging and execution would have been the norm. And yet, even now, to this day there is a major systemic issue that has not been discussed and will likely not be discussed in society until people are able to stop attacking and

diagnosing a situation that genuinely isn't their own life and rather instead of driving the world to distraction, fix the issues in their own neighbourhoods.

5. On the difference between choosing not to fight and totalitarianism

6. The re-emergence of fascist states

7. On history and the repetition of specific themes

8. A note on the importance of education in creating peace worldwide

9. A note on Trust and Forgiveness in Multicultural Civilisation(s)

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